

FANTASY TIMES



HERMAN TOK

June 1948 - 15¢

Fantasy Times "The World Of Tomorrow Today!"

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C O V E R

Our cover this month illustrates the spirit of Dr. David H. Keller's famous novel "Live Everlasting", and is based on Leo Morey's famous painting for "Life Everlasting" that appeared some years ago on AMAZING STORIES. It is drawn by Herman Tok.

"This is a Cosmic Publication"

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FANTASY-TIMES

JAMES V. TAURASI, editor and publisher

Sam Moskowitz and Ray Van Houten, co-editors

Dr. Thomas S. Gardner, science editor; Alex Osheroff, book editor;
Milton A. Rothman, Philadelphia editor and John Giunta, art editor

The NEW Fantasy-Times

by James V. Taurasi

Meet the "new" FANTASY-TIMES folks, a change brought about by your requests and lack of time. Lack of time necessary to dummy up the three column "newspaper" format we were using up to now has forced us to develop and use this new one-column format. With this new format we hope to be able to get back on schedule and bring out FANTASY-TIMES right on time. We're about a month behind time now and may have to combine the July and August issue in order to get back on time. Also this issue ran away from us, we never intended to put out a twenty-four page issue, but here it is. Even so we had to leave out some of the material we had scheduled for it. We expect them back in our next issue.

Dave Kishi seems to have dropped out of our line-up lately, we haven't heard from him in months and sure do miss his 'movie' column. Is there a fan in the house that would like to do a movie-radio-ect. column for us? If so please drop us a line and we'll get together.

Expect to see some swell covers by John Giunta in the near future. We expect to have one for the next issue. We are also interested in any fan artist who would like to do some covers for

Some of you boys and gals have been asking for fiction in FANTASY-TIMES. We have some swell short stories on hand, but can't make up our mind if they should be printed in FANTASY-TIMES or not. Drop us a line and let us know.

By the way, our 7th ANNIVERSARY ISSUE of this magazine will be the September 1948 issue. We would like to have articles, book reviews and illustrations to make this a real outstanding issue. Why not let us see some of your work for publication in this special issue? We could use some ads too.

Let us not sound that we want or need material only for the anniversary issue. We can use articles etc for every issue. And if the fiction is approved by our readers, we'll need fiction too.

Let's hear from you!

The Cosmic Reporter

by Lane Stannard

It is almost too late, almost, but not quite. You can still join the TORCON SOCIETY, and help make the biggest event of 1948, THE 6th WORLD SCIENCE FICTION CONVENTION, known as the TORCON, the biggest thing since these annual affairs began in 1939. It only takes a dollar, and these boys who are putting on that TORCON can sure use it. Send your buck to Ned McKeown, 1398 Mount Pleasant Ave.; Toronto 12, Ontario, Canada. Don't wait folks, do it at once.

At the June meeting of the EASTERN SCIENCE FICTION ASSOCIATION, to be held June 6th, it is expected that the two factors on whether the ESFA should bid for the 7th WORLD SCIENCE FICTION CONVENTION will battle (with words) it out and place the issue for a membership vote. We predict that the membership will vote to place the bid before the TORCON CONVENTION, and bring to life the idea that began in FANTASY-TIMES, last year; to hold a 10th Anniversary convention at the site of the first one, NEW YORK CITY.

Gordon M. Kull reports very sad news in his attempt to obtain aid for THE ATOMIC INFORMATION FUND. (see notice on page 13, April 1948 issue of FANTASY-TIMES) As of April 15, only four fans have contributed. They are John Leise, Carl R. Jones, George R. Cowie and Robert Cowie. The total sum being only \$10.00. Gordon has set the goal of FANDOM ATOMIC INFORMATION FUND at \$500.00. Those interested should write Gordon M. Kull, 1246 45th Ave., San Francisco 22, California.

THE FANTASY VETERANS' ASSOCIATION is in the midst of being organized. This organization is open to all members (male & female) who are fans and veterans. Fans who have served a minimum of three months in the military service of the United States are eligible. Full particulars and application blanks are waiting for you. A letter or post-card will do; write to James V. Taurasi 101-02 Northern Blvd, Corona, New York.

PLANET STORIES and WEIRD TALES just escaped having their latest issues delayed or skipped altogether, when their printing plants stopped production by strikes. At the last minute, the strike was settled and the issues appeared on time.

Grosset & Dunlap has just published new editions of Edgar Rice Burroughs' THE RETURN OF TARZAN, TARZAN, LORD OF THE JUNGLE and TARZAN THE TERRIBLE. These books feature new drawings on their cover jackets and contain a two page picture map of Africa on the front and back flyleaves. They are bound in orange cloth with the imprint of Tarzan on the back of Tantor, the elephant. They sell for \$1.00 each.

John Giunta reports that Avon, the publishers of THE AVON FANTASY READER, will soon publish a science-fiction comic magazine. Johnny says, "They are patterning themselves somewhat after Fiction-House. Cheap sex and blood and thunder. I may do a strip for them, it will be science-fiction, that's the type of comic they are putting out, an imitation of PLANET COMICS. I don't know it's name as yet. As soon as I do I'll let you know."

Johnny Giunta goes on with: "In the May issue of BLUE BOOK there is a story of air travel difficulties in the future. Titled DOUGHNUT JOCKEY by Erik Fennel. It's illustrated by Arthur Harper who does a good job of illustrating. His lead illustration is very good and a better job than the boys who specialize in that form of art for ASTOUNDING, WONDER and the rest. He's not sensational mind you, but good. The story is fair and smoothly written!"

Still from Johnny: "Have just read H. F. Heard's A TASTE FOR HONEY murder mystery. It's murder instrument is psuedo-science. Of a scientific murderer who creates a new and deadly type of Bee which can kill a man instantly with it's sting and of a super detective, master of the sciences, who cleverly outwits and retaliates with the murderer's own fiendish monstrosities. Slightly boring, slightly clever and very-well written."

On June 6th at the home of Mrs. Belle Kehl, 48 Corning Street West Albany, New York, will be held a stf convention. So states a hectographed circular mailed out around the middle of May. It seems to be a local affair with an aim to organize in that area. The program so far will contain:

1. Plans will be discussed for forming a regularly-meeting, local society.
 2. A one-shot souvenir fanzine will be published from the convention.
 3. We will discuss plans for cheaper, "club" bookbuying, and local fans in touch with New York(City) fans and others will let others in on what they know -- pooling information.
 4. Refreshments will be served by the hostess.
 5. There will be a sale of old prozines.
- If interested get in touch with Marion E. Zimmer, Secretary, R. F. D. #1, East Greenbush, New York.

With the adding of 32 pages, THRILLING WONDER STORIES and STARTLING STORIES will become the biggest science-fiction magazines published today, (180 pages & 25¢). AMAZING STORIES and FANTASTIC ADVENTURES once had that honor, but you can't compare the high quality of TWS & SS with the junk of AS & FA. It seems that the next step for THRILLING WONDER STORIES is to go monthly. It is by the way, 13 years since TWS has sold for 25¢.

K. Martin Carlson reports that the counting of the votes for THE LAURATE AWARDS of THE NATIONAL FANTASY FAN FEDERATION has been completed. He reports the highlights of the awards; the details of which will appear in the official organ of the organization.

The winners of the LAURATE AWARDS were: Best Fan Author, Sam
-continued on page 23-

Dreams That Money Can Buy

reviewed by Henry J. Seitz

THE picture, "Dreams That Money Can Buy", is currently at the '5th Avenue Playhouse', New York City.

It is quite interesting, dealing as it does with the innermost thoughts and feelings of a group of seven assorted characters. Its principle theme, that of escape from the world of reality into the world of the subconscious is handled rather well. Wish fulfillment, phobia and narcissism, to mention a few are dealt with via the celluloid medium. Freudian sex symbols are lavishly scattered throughout for the discerning initiate. Color composition is however rather poor at times. Technically speaking the sound track is noisy and full of "bops". Film splicing seems to have been done rather shoddy. The picture however is a must for fantasy fans who are fed up with the usual Hollywood tripe of the neighborhood double-barreled variety.

We now quote from the back page of the film's program: "It all began in 1944 in a studio on East 21st Street ----- Hans Richter, a pioneer in the pre-war European avant-garde film, began work on a surrealist film to be screened in color. His plans were carefully prepared; his work was to be based on ideas contributed by five modern artists to the accompaniment of music by notable contemporary composers ----- all to be framed within a comprehensive narrative.

Work proceeded at a snail's pace ----- money was elusive and scenes were filmed whenever actors were available between paying jobs. Insurmountable difficulties were ignored by the indefatigable Mr. Richter, who completed the work in 1947.

The classic of imaginative cinema "The Blood of a Poet" of Joan Cocteau, is now surpassed by this masterpiece, which blends the worlds of sound, color, painting, music, sculpture and celluloid.

The film tells the story of seven people in the office of a heavenly psychiatrist. He looks into their eyes and finds there on the inside of the retina the images of their dreams and wishes. They come to him to escape, for a short moment, the terrible 'struggle for survival which is breaking against the office door. They must go back finally ----- but with the satisfying doubt of whether the inner world is not just as real (and more satisfying) as the outer one."

T h e E n d

1947 in Science Fiction

by Thomas S. Gardner

PART IV - FAMOUS FANTASTIC MYSTERIES

FAMOUS FANTASTIC MYSTERIES has gradually approached the rating of being near the bottom. The emasculated stories of poor selection gripe me. The six issues dated 1947 could be improved tremendously. A future policy should be; no cutting of novels and better selections. Let us see what 1947 gave us:

February 1947 issue: J. London's The Star Rover is a fair story. The short stories are terrible.

April 1947 issue: Haggard's Allan and the Ice-Gods was suffered through. Prehistoric novels have to be good to be interesting. The best story of the issue was V. E. Thiessen's Prisoner in Time.

June 1947 issue: E. Shanks' The People of the Ruins had the makings of a good story. However the futile efforts of his characters, plus poor characterization left it a poor story. The short was poor.

August 1947 issue: This is the best issue of the year. A. Marvell's Minimum Man has an excellent theme, but in spots is quite illogical. I had the feeling that the ending was badly cut. Can any of the readers verify? G. Whitley's Boomerang is clever.

October 1947 issue: The best story is the short, M. Leinster's The Day of the Deepies. The novel, E. Charles Vivian's The City of Wonder, is mediocre.

December 1947 issue: This is a poor issue. W. Deeping's The Man Who Went Back cannot be considered better than a fair story.

There you have it. Nothing outstanding, and a lot not worth the effort. -tsg

Thomas S. Gardner will review the 1947 issues of PLANET STORIES in the next issue of FANTASY-TIMES. -the editor

TORCON in '48 & NYCON in '49!

The Fantasy Clubs

Organized Fandom Reports

THE PHILADELPHIA SCIENCE FICTION SOCIETY

Meeting of March 28 featured a talk by A. E. Waldo on "Man a Million Years from Now". In this talk Waldo showed the evolutionary trends which have been going on in man, and the effects - which may result in the future.

Meeting of April 11 had as speaker Harold Lynch, who informed us on "The Psychology of Perception". This treated of some of the work being done by psychologists to study the mechanism by which impressions from the outside world reach our consciousness. Some very interesting experiments were demonstrated.

A number of PSFS members have been engaged during the past few weeks in the task of moving Jim Williams' 50,000-volume book stock from one place to another. This has made them feel very tired.

The meeting of April 25 featured a film strip entitled "How to Live With the Atom", made by the Federation of Atomic Scientists. This was followed by a rip-roaring political argument. No casualties.

The meeting of May 9 was run by the entertainment committee, which rigged up some gags and games, followed by an auction to pay the club room rent.

-man

THE LOS ANGELES SCIENCE FANTASY SOCIETY

Meeting of March 25; 433rd Consecutive Meeting.

Present were Forrest J Ackerman, Bill Cox, Jean Cox, Wall t Daugherty, EEEvans, Floyd M. Gerley, Dale Hart, Russ Hodgkins, Ne- isen Himmell, Gus Willmorth, A. E. van Vogt and E. Mayne Hull.

The opening of the meeting was occupied mostly with various members filling out certain survey papers sent to the club by Fan No. 2 via Fan No. 1. The survey was concerned with the fans' opinions on fanzines, prozines, moon rockets, etc., but, finally, Treasurer Ackerman got around to announcing that the mint contained approximately \$15.00.

Mr. van Vogt made at various times during the course of the meeting the following statements: "The magazine, "CLUE" is going to have a science-fiction department edited by Anthony Boucher;th-

ey are going to review the "WORLD OF A". What the LASES needs is a neon sign to gain memberships. The jacket for "OUT OF THE U N - KNOWN" is very nice (said he) and I like the illustration for The Witch; but the illustrated capital letters at the beginning of each story are too simple. "KEEPER OF THE GREAT GATE" by Gottlieb is an exceptional science-fiction story. I haven't read it. Come now, he said."

Dale Hart, editor of "SHANGRI-LA", made the following statements (from memory, as are the above): "I will have my speaker for the first of our programs, the second week of April. The second issue of "SHANGRI-LA" was much better liked than the first; letters and subscriptions have been pouring in. The minutes were especially liked. The UCLA library is starting a fantasy department. They want representative samples of all science-fiction, weird and fantasy books as well as copies of the various fan magazines. They intend to pay or trade for them."

Mr. Walt Daugherty said that he would send them a whole gob of the next FAPA mailing.

The meeting adjourned at 10:05.

Meeting of April 1st; 434th Consecutive Meeting.

Present this time were Forrest J. Ackerman, EEEvans, Jean Cox, Bill Cox, Dave Fox, Elmer Perdue, Gus Willmorth, Floyd M. Gerley, Bryce Walton, Dale Hart, Mike Scoles, Oliver King Smith and Russ Hodgkins.

Forrest J. See's All Know's all Tells Even More Ackerman gave the treasury report:----- (The long silence you just heard was the treasury report -----nothing.)

Dave Fox amused us. He told us that he was at the 5th anniversary meeting of the Reaction Research Society when Arthur Louis Joquel, 11, showed movies taken of the second mail rocket flight made by that organization. He said that the flights were very successful; the society fairly coined the money. Currency flowed in from even the remoter parts of the Earth--such as Texas. However, they had a little trouble with the postmaster in Corona (California, Tarasi, not N. Y.:). It seems that the guy says they look too much like counterfeit, or something, and; now, they're trying to contact Washington to get them through.

Bill Cox revealed that the Department of Interior is having a little trouble with certain people who want to file land grants on the moon. It seems that these crackpots think we'll go there some day in things called rocket ships.

Forrest J. Ackerman told us some more. He said that both "STRANGE PORTS OF CALL" and "LLANOL OF GANTHOL" by Burroughs should be released about now. Also, it seems that L. Ron Hubbard has started a series of stories for THRILLING WONDER STORIES entitled "The

Conquest of Space". A. E. van Vogt, popular author, whose Book "World of A" is recommended by the Literary Guild is going to give another talk on April 15th.

All kidding aside, the club received some pretty serious news last meeting. All members were saddened to learn that "Gordie and John are leaving". We don't know where they're going --but they're leaving! This is pretty serious, especially when considered in the light that "one Gordie or John is worth a million Ackermans!"

FLASH! The club has just received some startling news. The Torcon has competition! "South Gate in '58" is the cry ringing throughout the land. Send in your dollar right away, so you will be sure to receive your free stickers. (Just kidding, boys.) Rick Sneary and ex-fan Rex Ward are the backers of this long-range idea. ((Out eastern way it's NEW YORK IN 49 and we're not kidding - ed))

Dale Hart read us a letter he received from August Derleth; who states that he is merely the executor of the Lovecraft estate, along with two others, not the owner. Dale was grieved that he didn't have his program ready as he thought he would.

New member, Mike Scoles, wanted to know why a new Cosmos project wasn't undertaken with such people as David H. Keller, Henry Kuttner and van Vogt contributing to it.

Meeting of April 8th, 435th Consecutive Meeting.

Present were Forrest J Ackerman, Dr. Bien, Joan Cox, EEEvans, Dave Fox, Dale Hart, Russ Hodgkins, Juan Glastras, Elmer Perdue, Mike Scoles, Seth Shepard, Gus Willmorth, Floyd M. Gerley and A.E. van Vogt.

Forrest J Ackerman told us that there was \$3.25 in the treasury.

Dale Hart read us a letter from the ever-popular writer, Dr. David H. Keller, who says that he will try to write something especially for SHANGRI-LA, the club magazine.

Forrest J amused us by presenting the results of the Tucker poll that was taken here at the club. It was discovered that ASTOUNDING was the best-liked magazine; that AMAZING was the least-liked and that most of the members were against the Shaver Mystery and that, religiously speaking, the club was almost unanimously atheistic or agnostic in character. He, then, read us the results of the Dreamland Opinionator Poll. Despite the 200 poll sheets sent out by the editors of this poll, only 37 people answered--the result was some rather unusual classifications. Van Vogt's "The Cataaaaa", for instance, was ranked above his "Slan", "World of A" and "The Weapon Makers"!!! "Children of the Lens" was picked top story of 1947; "Weapon Makers", the top book published during the year; Henry Kuttner, the top author and van Vogt, second; Joe Ken-

nedy was picked as favorite fan and Forrest, second. Forrest was picked as the worst fan of the year and Elmer Perdue second. Gor-gon was selected the favorite fanzine and Shangri-la, sixth.

Forrest also mentioned that John W. Campbell, jr., is looking for an artist who can draw mighty machines, according to Joe Gibson. ((Suggest he try Frank R. Paul - editor))

Mr. van Vogt, when questioned about his writing, told us that "World of A" will most likely be his last book this year. He mentioned that this book had sold 3300 advance copies, but that that still failed to cover the advance Simon and Schuster had given him. His next book will probably be a revised version of the "Weapon Makers" and will include the "Weapon Shops". He said that Simon and Schuster had suggested that he make his "Black Destroyer" series into a novel, but as yet he hasn't figured out a way to do it.

The meeting adjourned at 9:45.

Meeting of April 15th, 436th Consecutive Meeting.

15 were present including visitors L. Ron Hubbard and A. E. van Vogt.

Treasurer Ackerman announced that there was all of \$3.75 in the treasury.

Dale Hart told us that he would definitely have a program all set for next week. He promised to send us all post cards telling us where and what it would be.

L. Ron Hubbard, who was visiting the club for the first time was called upon to speak. He was asked various questions by various members. In reply to one, he stated that "The End Is Not Yet" was not intended to be a great story; its sole purpose was to implant a half-dozen ideas in the minds of various people. He had already obtained a few results. In answer to another question he told us that he writes 5000 words a day. He is ashamed, he said, of this meagre wordage. He had done a little research work and had found that such writers as Dickens and Poe turned out no less than two and a quarter million words a year. While Mr. van Vogt sat stunned -- along with the rest of us -- he described how one writer turned out no less than 30,000 words a day for 45 yrs. with only occasional breaks.

Forrest asked him about his taboo story that all the editors rejected because it would offend the sensibilities of the Southern Baptist Union League and Catholic Father's Vice League. Mr. Hubbard told us that the story concerns a little priest who built a space ship -- from church funds, of course -- and set out into the universe looking for God.

He also mentioned briefly his philosophical work, EXCALIBUR,

which publishers have refused to handle. He stated that he now kept the book locked in a bank vault since he has come to realize what a potent thing it is. Several people have been oddly affected by reading it. He says it is rather factual but that it has an odd quality.

After a discussion of myriad other minor subjects, the meeting was adjourned at 10:10.

Meeting of April 22nd, 437th Consecutive Meeting.

Last week represented the shortest official meeting that the club has had in a long time; there were twenty people present—one for each minute: Forrest J Ackerman, Kenneth Bonnell, Bill Cox, Jean Cox, EEEvans, Dave Fox, Dale Hart, Russ Hodgkins, Louis Lapi-ier, Mike Scoles, Seth Shepard, and Gus Willmorth were the members present; our visitors were Mr. Roach (who likes serious stuff and therefore doesn't read pulp magazines) ((? -ed)); Sam Russell, a budding young author; Neisen Himmel, who works for Hearst; Bryce Walton, a jovial professional writer; Joe-not-of-New-Jersey-but-of-North-Carolina-Kennedy; Elmer Perdue, a perennial visitor; Jack Wiedenbeck, an artist; and lastly-but-not-leastly, our guest of the evening, Albert Edna van Vogt, author of "Woman in the Street". Treasury Report: \$4.75.

Russell J Hodgkins gave a report on the speech Ray Bradbury made before a college literary group. Mr. Bradbury read to the group of 70 to 80 people his story "Homecoming" when he gave his speech and afterward he answered questions for upwards of an hr. One bit of his professional advice to young-oreotherwise-would-be writers was to write about what they know. Russ asked him if he slept nights or days.

The meeting adjourned at 8:50 so that the birthday party for Mr. van Vogt, conducted by Dale Hart, could get underway.

At the birthday party, van Vogt was presented with quite a few back-issues of ASTOUNDING containing stories by himself and his wife that were missing from his own collection. -aje

THE EASTERN SCIENCE FICTION ASSOCIATION

The April 1948 Meeting.

Newark, 4 April, (CNS) - Fans who gathered at Newark's Slovak Sokol Hall for the April meeting of the EASTERN SCIENCE FICTION ASSOCIATION were treated to an informative and entertaining talk by Theodore Sturgeon, well-known stf author whose work has appeared with consistency in ASTOUNDING SCIENCE FICTION and other magazines.

Twenty-nine fans, mostly members of the ESFA, gathered around the podium while Ted Sturgeon gave hints to budding authors

and compared writing for money with its long-haired cousin, writing for art's sake. His audience was kept interested the while while he spoke.

Business of the meeting included giving the green light to Secretary Ray Van Houten on a proposal to sound out feeling among other stf groups in regards to the appointment of a committee of fans who would review the amateur and professional work done in fantasy each year, and extress approbation to those guys and gals who turn in the best performances.

A short discussion on the possibility of the ESFA sponsoring the 1949 Convention in New York took place; with Taurasi suggesting that the members think over all sides of the question and debate it at the next meeting.

Director Sam Moskowitz announced that the resignation of Rickey Slavin had been accepted.

Member Allan Howard read a newspaper clipping giving opinions of what were the ten greatest news stories yet to be written; only nine were given. Allan suggesting the appearance of a bona-fide time-traveller from the future as a worthy tenth.

The May 1948 Meeting.

Newark, 2 May, (CNS) - Due to the fact that the regular date of the July meeting of the ESFA, 4 July, will fall upon one of the days during which the TORCON will be held, it was decided at the 2 May meeting to postpone the July meeting until the second Sunday of that month, which date is 11 July.

A vote of the attendant membership indicated that they would rather wait the extra week in order to hear reports of what went on at the TORCON, which will be held July 3, 4 and 5.

The committee which Director Moskowitz appointed to draft a formal by-law which would provide a means of ejecting disorderly or otherwise undesirable characters from ESFA meetings read the results of their labors. It was felt, however, that defects existed in the by-law as read, and it was referred back to them for revision and representation at the June meeting. The committee was composed of Director Moskowitz, Joseph Schaumburger and Treasurer Alex Osheroff.

The guest speaker of the afternoon was Dr. David H. Keller, well-known fantasy author, who answered many questions from the audience regarding his works and other subjects. Director Moskowitz introduced Dr. Keller by reading a review of the book "Life Everlasting and Other Stories" by Max Herzberg which appeared in the NEWARK EVENING NEWS.

The last minute or so of the meeting was taken up by the Secretary Ray Van Houten, who offered to take on the chairmanship of

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Book Reviews

Fantasies Between Hard Covers

LIFE EVERLASTING AND OTHER TALES OF SCIENCE, FANTASY AND HORROR
by David H. Keller, M. D. (The Avalon Company, \$3.50, 382pp)

It was a perfect set up. No other company had such a set up. These two fans were to publish a book for peanuts; yes, or what amounted to peanuts in the highly expensive publishing game. Sam Moskowitz and Will Sykora had talked it over for months, they had gone over every point, there was no loophole, no way they could be wrong. They had an author, a good author. This author, Dr. David H. Keller was giving the lads the rights to his stories free. He too, wanted to see his stories between hard covers. Sam Moskowitz was going to do the selecting, editing and arrange the art work, and get all the titles cleared and ----- and all the other hard work connected with getting a book to the printers. Will Sykora, who worked in a printing establishment, was going to do the linotyping and supervise the actual printing. It was a good set up; Will's place, who's main business is to print school papers, usually shuts down for July and August, but this time, Will could open the place for these two months and so linotype the book and have it run off before the school papers start running off in September. The two boys checked their plans again, closed their eyes and took the plunge. Sam went to work like a beaver, and by July 1st had all his work done. Things were right on schedule. Then Fate decided to step in and do a little dirty work. Will, for some personal reason, was unable to get to work on schedule.....and three precious weeks were lost.....lost, never to be made up again. The towards the end of the two months, Will worked up to the wee hours of the morning and on Sunday, he was too far behind to have his work done on time to have the book run off before the Fall editions started to run off. The boys tried hard to meet that deadline, they really did, but at last they had to announce that it was no use. Time rushed on, deadline after deadline was set and not met. Another linotyper was hired (more expense) and still Fate decided to give the guys a hard time. Paper was hard to find but the boys finally obtained some. Finally the book was all set for the printing press. Fate seemed to have decided to smile on them. But had it? No, darn it, it had not. In the midst of the run, the old timer running the press had a heart attack and bingo more delays. Finally the big day came, the book was off the press and over to the binders. Here Fate was good, everything went like clock work and in record time it was out of the binders and in the boys' hands.....FINISHED! They had done it. Ah, but Fate stepped in again and said NO with a capital N! The book was finished, but not the dust wrapper. Will finding himself up to his curly hair in work was unable to do it. Finally he quit, and turned the cuts over to Sam asking him to find another printer to do it. And

here we end our story, the story of "Life Everlasting and Other Tales of Science, Fantasy and Horror". The latest news flashes from the town of Newark is that Sam has given that cover jacket to another printer and that soon it will be done. Meanwhile the book is going out to its customers without jacket and with a note that said jacket will follow.

Now we come to the book itself:

It is a nice looking book, well bound in black and with neat gold lettering on the spine. The printing is large and easy to read. The paper is soft and nonglaring. Yes, it is an easy book to read. The book contains just what it's editors wanted it to contain, a cross-section of Keller's works. The lead novel, "Life Everlasting", is the best novel Keller ever wrote. We have read the novel many times in its original version in AMAZING STORIES and still found it very entertaining between hard covers. "Unto Us A Child Is Born" has always been a favorite with us, it is a classic of human understanding. "The Cerebral Library" is not what we would pick as the best of Keller's 'Taine' stories, but then what we would pick as best would be in "bad taste" to publish today. "The Thing in the Cellar" was a must as the best weird Keller has written to-date and we enjoyed reading it over again. "The Thirty And One" has long been judged Keller's best fantasy yarn and we go right along with them. We got a great kick out of the dry humor in Keller's "A Piece Of Linoleum", tho it is not fantasy. All in all no matter what type of science, weird, fantasy or plain fiction you like you'll find it in this book. Only a person who does not like Keller's work at all would go wrong in buying the volume.

As for the cover jacket, we've just seen the cuts and layout for it, but it looks like it will be a fitting jacket for such a book. The cover illustration is based on Morey's famous cover for "Life Everlasting" and is slick.

-James V. Taurasi

THE BLACK FLAME by Stanley G. Weinbaum (Fantasy Press, \$3.00, 240 pp) Illustrated by A. J. Donnell

One of the best books to come off the presses in recent months is "The Black Flame" Weinbaum's greatest masterpiece, a truly one of the great classics of scientifiction.

The book consists of two novelets, the first one called Dawn of Flame, and running for 82 pp, and the other one, The Black Flame running thru to the end of the book.

The basic background for the book is the destruction of civilization in the 20th century by atomic and biological warfare. Then, there's sort of a "New Dark Ages" for a few hundred years. A group of men start searching again for the lost sciences, and rediscover most of them. One of them, a man named Joaquin Smith, assumes leadership of the group, and when one of the researchers, stumbles on the secret of immortality, uses it on himself, his sister Margaret, and his companions. Then he begins the conquest of the US, and later the world, and finally conquers the Earth, and

rules it under a benevolent dictatorship.

However, this is not what THE BLACK FLAME is about. The mighty, sweeping pageant of world-conquering armies and the rebirth of civilization does not dominate the stories, but is merely the background for the interplay of emotion between characters of such cosmic magnitude that the background is just barely noticeable. There are men like Tom Connor, condemned murderer of the 20th century, who by the most incredible mistake is not killed by the electric chair, but is simply cast into a cataleptic sleep & awakens 1,000 years later in a world where he finds himself like a raging wolf among a pack of sheep. He is immune to the ionic beams with which Joaquin Smith has cowed a world. And he is ruthless, with women as well as with enemies. There is Margaret of Urbs, "Black Margot", 600 years old, but lovely as a girl of 20, and past mistress of all the arts of love, who has only sex for a weapon, but uses it more effectively than her opponents can use atomic bombs.

The most remarkable thing about the book is that both stories were originally published in the "pulp", and yet, with all the silly pulp "formula" (happy ending, so-called adventure, etc) Weinbaum managed to turn out a story that will be remembered as long as stf is read. There are very few fantasies that ever vaguely approach the standard that the non-fan world calls literature. Merritt and Lovecraft came the closest, but I would not hesitate to say that they didn't quite make it. Weinbaum did! If ever any work of fantasy deserves to be called literature, it is THE BLACK FLAME.

The artwork, while competent, is not up to the quality of the book, and it passes unnoticed while reading. The dust jacket is pretty, but hardly art. The binding is fair.

All in all, I'd say the book is well worth the \$3.00, but purely on the merit of the story alone. -Joe Schaumburger

The End

THE TIME-MACHINE

A new fan publication tentatively scheduled to appear on a monthly or irregular basis.

Consists of articles, prose, poetry, art, and other features that pertain to fantasy or science-fiction.

Costs 10¢ an issue, or three for 25¢. First issue to appear around the fifth of June.

Send money and contributions to Gordon Mack Jr., editor at Box 138, Lake Arthur, Louisiana. We need contributions. Help us make this a big zine.

Tome Talk

by Alex Osheroff

THE "veritable flood" mentioned last month seems to have - hold up this month also. Witness six items this time in a more or less "must" category, mostly more.

First prime item on the agenda is August Derleth's "Strange Ports of Call", (Pellegrini & Cudahy, with a price reduction upon publication to \$3.75). Previously used to getting our bonafide - science-fiction anthologies in bi-yearly doses 'twas a pleasant to receive two in two months. It was also for the best that S POC should arrive later than "A Treasury of Science Fiction" for the former more than amends the shock of the latter.

"Strange Ports of Call" boasts a wide and varied sampling both as to vintage and as to caliber. There are some oldies here, some fairly recent yarns and some midway. There are some that are excellent, some very good tales and there is in a class by itself Sturgeon's "Thunder and Roses". We found, we're happy to say, no poor ones.

Ted's piece we'd venture to say at perhaps very little risk of rebuttal is the gem of the volume. If you've read it, I really expect you to agree. If not, you have, (yes), a treat in store.

The format is fastidious. Nice allegorical dust wrapper, two color binding and excellent typography present a nice frame for the collected tales and would seem to make the stories read perhaps even better.

Prime Press Presents Dept. Prime Press according to their lists is finally off to the races -- in the right direction what with their next scheduling being the master modern Theodore Sturgeon and following that those exponents of the "good old days" Eando Binder and R. F. Starzl.

In their current output of two, just recently off the presses they howsoever have garnered merely a .500 average with one hit, one miss. Though a .500 average is par excellence in the great American sport it is merely fair in limited edition book publishing. The hit of course, "...and Some Were Human" (\$3.00) by Lester del Ray; the miss, "The Torch" (\$2.50) by Jack Bechdolt.

In examining a limited edition fantasy book we sometimes bend over backwards to give the "home town boys" a square deal. We, (and that doesn't mean us'uns in particular but the majority of reader-collectors also) don't usually compare the offering with the "big city" book publishers or with Limited Editions, Inc. or

Heritage Press: Nor do we always compare the writer with Kipling or Shakespeare. We take into consideration the factor of historical value and as a desperate last measure consider finally the nostalgia factor.

Even with all the above kept in mind, however, we are still slightly puzzled as to why Prime Press chose "The Torch". Mr. Becholdt's writing is merely fair and shows a goodly element of triteness which may not wholly be excused by the age of the story. The prophetic element is not extraordinary. The catastrophe in New York, already having taken place when the story begins, is explained away so swiftly as to make your eyes blink. Perhaps a paragraph or a sentence or two. The rest of the story is merely adventure and the people engaged in this adventure two-dimensional.

The Del Ray book though, is on the right track. Del Ray hits highs and lows in "...and Some Were Human" but the highs, "The Copper-Smith", "Hereafter Inc.", "Helen O'Leary" and the wonderfully-wrought "Nerves" are far and away in the majority. His introduction is quite adult too. More like this fellas,

Further Sauk City Saga Dept. From Arkham House this time, two items: "The Traveling Grave" by L. P. Hartley and "The Arkham Sampler" No. 2. In the former Mr. Derloeth continues his series of "classic" British and American fantasy authors, continues with the Hartleys, the Asquiths and the Wakefields while the loud minority (?) of "fan-collectors" think about and wish fervently for the Quinns, the Dylhis's, the Kuttners and the Moores. Not that "The Traveling Grave" is a volume to speak of in the negative for it is not. There is excellent writing here, smooth, even and atmospheric. No let-downs, no depths of despair but --- no heights of ecstasy either.

"The Arkham Sampler" this time is not quite as bombastic as its initial issue and perhaps Mr. Derloeth has run out of major items to be veriferous about. Be that as it may it is not only a quite interesting magazine but in spots it is downright amusing. Witness the editor's comments on the readers commentary. Seems that the majority of the readers complaints concerned the exceedingly "dark color of the cover". The editor has remedied this in the current issue which boasts an exceedingly bright yellow cover of the same stock.

Fantasy Press Program Dept. Of which the latest, "Triplanetary" (\$3.00) is fully acceptable and enjoyable from all standpoints. The book taken as a whole has far more entertainment value than E. E. Smith's two previously published volumes, "Skylark of Space" and "Spacehounds of I. P. C.". The first handful of chapters seem completely rewritten, modernized and are consistently excellent while the chapter on the "decline and fall of the Roman Empire" is masterfully sheer adventure. After these early chapters, "Triplanetary" tones down to good even adventure, full enjoyable to the myriad of Smith and Stef. fans. The format this time shows improvement over even the usual "Fantasy Press Format" which has become a trademark in the field.

THE FANTASY CLUBS - continued from page 12 -

the 1949 WORLD SCIENCE FICTION CONVENTION provided that the ESFA wished to sponsor it, and provided members who attended the TORCON were successful in obtaining the bid for NEW YORK IN '49.

He also announced the formation of the FANTASY VETERANS' ASSOCIATION, saying that application blanks for charter membership could be obtained from member James V. Taurasi, 101-02 Northern Blvd., Corona, L. I., New York.

This rather unusually-conducted meeting broke up at about 5:40 without formal adjournment. -rvh

THE QUEENS SCIENCE FICTION LEAGUE

A meeting of the QUEENS SCIENCE FICTION LEAGUE was held on Sunday, May 16, 1948. The meeting was called to order at 3:00 PM sharp.

The Director explained that the meeting was called for the purpose of resuming regular meetings in spite of the present difficulty of finding a suitable meeting hall at a reasonable rental.

At the suggestion of the membership, several meeting halls were called on the phone and a room was finally obtained at Volkert's Hall, 38-11 27th Street, Long Island City, New York. After informal discussion it was decided to postpone the meeting to Sunday, May 23rd at 3:00 PM sharp. The Director to present a full range program.

Meeting adjourned for refreshments at 5:30 PM. -fs

This department is open to all science, fantasy or weird organizations. Let us hear from you. -the editor

The Fantasy Corner

by Our Readers

WE HAVE ON HAND A NUMBER OF LETTERS REPLYING TO ROGER P. GRAHAM'S LETTER IN OUR LAST ISSUE. FROM THEM WE HAVE PICKED THREE FOR PUBLICATION HERE. THE FIRST FROM THOMAS S. GARDNER:

Dear Mr. Taurasi:

A few comments on Mr. Roger P. Graham's "On Dr. Gardner's Analysis of my articles" are in order.

1. As Mr. Graham does not comment upon our analysis of his two articles on the ether drift, and Newtonian-Einsteinian equa-

tions, we can assume that he accepts the analysis.

2. Mr. Graham is laboring under a false impression. The one who advances a theory or hypothesis thereby accepts the burden of proof of the theory. Mr. Graham seems to think that his critics should assume the burden of proof. An examination of the famous controversies of the past, Wrinch cyclol hypothesis in proteins, Farr micelle theory of cellulose structure, etc., faced bitter antagonism. Those advancing the theory threw out the most arguments, but both theories have now been discarded. It is up to Mr. Graham to do his own exhaustive inductive proofs, not me.

3. I agree that Mr. Graham's Field Theory should be written into an article. It should be submitted to a reputable journal of mathematics, e.g. AMERICAN JOURNAL OF MATHEMATICS, because the editorial board, usually consisting of three mathematicians, will carefully analyze the paper, and on publication mathematicians will have an opportunity to examine it. In a journal of little circulation or not read by mathematicians, I doubt if it can receive the attention it deserves, either positive or negative.

4. As an illustration of our disagreement of fundamental tenets Mr. Graham's "The Class of Finite Integers is a Non Cardinal Class" is an excellent example. In the first place, we qualify, "Let any (finite) set... We qualify set by finite, and thus qualify set by finite in second paragraph. The second paragraph has this criticism: "Why does it follow? We do not see the proof. The set N_f is not clearly defined. We presume that what is meant is N_{f1} equals the ordered set of integers, 1, 2, 3, ..., f_1 . but if so then N_{f1} is not "any set" but a specially defined set, and what follows, is that any finited ordered set of finite integers, 1, 2, 3, ..., N_f has a cardinal number N_f which is an element of that set. However it does not follow from this that the same is true for "any set".

For example consider the following set of finite integers, $G = \{2, 4, 6, 8, 10, 12, 14\}$. This set is not any one of the sets N_{fi} . Furthermore G has the cardinal number 7, (since it is in 1-1 correspondence with the set 1, 2, ..., 7), but 7 is not a member of G .

Part of this second paragraph does not make sense to us. We do not agree that "F must be the greatest finite integer". The proof is up to Mr. Graham. The last line of paragraph two is not true to our mathematical reasoning, for F equals aleph sub oh, and two aleph sub oh equals aleph sub oh; as a transfinite number! First line of paragraph three is not true, aleph sub oh, is the kind of number that Mr. Graham says does not exist of finite integers. So we completely disagree here. The cardinal number of the class of all finite integers is not a finite number, it is aleph sub oh. Aleph is a transfinite number.

Paragraph five. The class of all finite integers is a cardinal class. Its cardinal number aleph sub oh, is defined as the class of all classes that can be put in 1-1 correspondence with the set of all finite integers.

5. The evident disagreement with our fundamental viewpoints is so great that I think any further discussion to be foolish. In such cases in the past, it must be left up to outside parties--in this case the mathematicians of the world. Therefore I strongly subscribe to its publication in a reputable journal.

6. There remains of this controversy only the duplicating of the mirror experiment. That will follow in due time.

7. I have come to the conclusion that Mr. Graham's and my viewpoint are so different that it is difficult to consider a common meeting ground. For example, an examination of Mr. Graham's articles as follows

Feb. 1946, AMAZING STORIES, page 174,

Vol. I, No. 1, 1947, Shaver Mystery Magazine, page 6.

are illustrative of how different we approach things. In a careful analysis of these two articles it is seen that our methods of thinking are different. I follow the scientific method used in research work, symbolic logic, general semantics, and Applied Mathematical analysis. This is the mental set of nearly all the scientists and engineers of the U. S. A reading of the two articles cited above point out the variations in our approach to problems. If Mr. Graham gets checkable results with his method, then I am all for him; but frankly I do not think that way.

Sincerely, Thomas S. Gardner

THE SECOND LETTER IS FROM MILTON A. ROTHMAN:

James:

13 May, 1948

It seems to me that Graham is playing semantic tricks with us. The bone of contention is not really the mathematics involved, but in the meanings of the words being used. Graham is taking some words which have no meaning and is using them as if they have meaning.

For example: Graham states, "The class of all finite integers is a non-cardinal class." In this sentence the words "all" and "finite" contradict each other. "All" implies that each and every member of the class can be separated from each and every member of objects not in the class. Let us suppose we have taken all the finite integers and put them into a box. This gives us N integers in the box, where N is a finite number. However, I can always find another integer, namely N plus one, which is not in the box. Therefore I did not have all the finite integers in the box, and so I have a contradiction of my original statement that I put all the finite integers in the box.

Now Graham uses a similar argument to show that therefore the class of all finite integers is a non-cardinal class.

However, I assert that this is not a proof of non-cardinality, but rather a definition of non-cardinality. And furthermore, I assert that since this definition involves a paradox, then it has no meaning.

Furthermore, Graham states that the symbol Aleph-null is said to describe the cardinality of the class of all finite integers. On the contrary, Aleph-null is the cardinality of the class of all integers, without the finite. (See Kasner & Newman, "Mathematics and the Imagination".) And so Graham and Cantor are not talking about the same things at all. Cantor was no dope.

Graham is correct in one respect: statements by Bertrand Russell are not to be taken as the final word. According to Eric Temple Bell, this entire field is still in the throes of clarification, and the final word has yet to be stated.

However, Russell said one thing which I think still holds: When you use the word "All" in a sentence you have to be careful to keep out of a paradox. I think that Graham has fallen into a paradox. Now paradoxes are not to be sneered at, since they serve to advance mathematics when we try to explain them. But you shouldn't believe that your paradoxes are necessarily meaningful statements.

Zeno had some paradoxes which still give headaches to mathematicians, but nevertheless the hare does overtake the tortoise. And so Graham has an ingenious paradox -- but nevertheless calculus based on 1890 ideas of the infinite still works.

If Graham's Frame Concept is really something new, then he should be able to show how new results can arise from it when it is applied to the calculus.

Yours, Milt Rothman

AND LAST ON GRAHAM WE HAVE A LETTER FROM WILL SYKORA.

Dear Jimmy:

May 10, 1948

I am afraid that your Mr. Graham (p. 10 of May, 1948 FT) has gotten way off the beam with his story of "finite" integers. All integers are finite and can be evaluated by a finite number of arithmetic operations. Also, while it is true that all integers are finite, not all numbers are finite, but nevertheless do exist.

For instance the expression

$$\lim_{N \rightarrow \infty} N = \infty$$

means that N increases beyond bound and the expression

$$\lim_{x \rightarrow 0} \frac{N}{x} = \infty$$

means that $\frac{N}{x}$ increases beyond bound as x approaches zero. These and similar^x expressions mean that the quantities defined by them become and remain greater than any number however large.

Let $\sum = 1+1+1+\dots$

Then $\lim_{n \rightarrow \infty} \sum = \infty$. The series $1+1+1+\dots$ is said to be

infinite because the number of terms "n" is unlimited. By inspection, it can be seen that this series is divergent, hence has no limit, and no numerical value.

But the term "cardinal number" means "how many" or "what quantity" or "sum total". The question then is:- "How many positive integers are there?" and resolves itself into defining \sum in the expression $\sum = 1+1+1+\dots$. This series defines the class of positive integers and \sum is their sum.

By definition, then, Σ is the cardinal number of the class of positive integers. It can be evaluated to any degree of accuracy as the sum of an infinite series of units in any other positive integers, but it cannot be evaluated exactly by any finite number of arithmetic operations.

I note an error in your editorial on p. 17. The QUEENS SCIENCE FICTION LEAGUE is not dead. No meetings have been held recently because it has been impossible to find a room that can be rented for less than ten dollars per meeting. However, informal meetings have been started again at the Director's home, and as soon as a suitable hall can be found, we will begin holding regular meetings.

Sincerely yours, Will Sykora

((There was no error in the May editorial! At the time the editorial was written and published, the QUEENS SFL had held no meetings for a year. The mere fact that you revived the club AFTER the editorial appeared has not changed the fact that it was dead at the time said editorial appeared. Having founded the QUEENS SFL back in 1937, I'm more than glad to see some life in it again and I sincerely hope that it stays alive for a while this time.))

((I want to thank the many readers who wrote in letters the last few months, we appreciate them and hope to find room for some of them in this department in our next issue. Keep on writing to us and tell us what you think of our magazine. Your suggestions are necessary in putting out the type of magazine you want - ed.))

T h e E n d

Fanzine Review

by Gordon M. Kull

STARTING with this issue of FANTASY-TIMES, and continuing - this month forward (with possible breaks of unexpected nature), we will attempt to sum up the comparative quality of present day fanzines in a few words, and with a few symbols (as has been attempted many times in the past). This column will merely express our opinion of mags; and can act as a guide for those who might trust that opinion. It will inform those who have not the handy cash to sub to all zines, which pubs, in their classification order, we consider most worthy of subscription. But of course classifications will vary from month to month.

But of course, as all reviewers, we are fallible, our lineup may not agree with yours. There will nary be a harsh word uttered upon this page, though, just constructive words of our estimated criticism.

The symbol system which we will employ, will just classify - the mags in order of magnitude they hold in our Universe of reading: (A) a Nebula, (B) a Star, (C) a Planet, (D) A Satellite, and

for those zines which occasionally burst with radiance of uniqueness on Fandom: (AA) a Comet.

To have your fanzine reviewed here, send copies to Gordon M.-Kull, 1246 45th Avenue, San Francisco 22, California.

Now for the few reviews we have time for:

(B) FANDOM SPEAKS #5, (428 Main St, El Segundo, Calif.)(10¢ each) Composed entirely of controversial letters; a 'must' on any sub list if you wish to keep up with the trend of fan thought. A nebula of contents but only a planet worth of format. ((Ed NOTE: this magazine is no longer published.))

(A) FANEWS #339, (1443 4th Ave, S. Fargo, N. D.)(10¢, 12/\$1.00). Good news coverage; plenty of book information, and the information packed "Ramblings" column. Normally in printed form, but this one issue is mimeoed, but well done.

(C) FOTOSTEF V. 1-N. 1 (208 1/2 S. Mich. St, S. Bend, Ind) (15¢ 8/\$1.00) This is a comet of a format, but contents too little. - Maybe future issues will spell improvement. Each page is a photo and supposedly done with an inexpensive process, but we think that it will prove to be more expensive than anticipated. Hard to read at times -- wish luck.

(AA) FANSCIENT #3 (3435 NE 38th Ave, Portland 13, Ore)(15¢; 50¢y) Our hat's off to ESFS for changing a mediocre mag into this top form. Really worthwhile in format and contents. Only gripe is the small letter form. Hard on the eyes. But the contents offsets this drawback. Good art, on Chambers by Ladd, and another on EESmith with complete biblio. Other arts. DHKeller, Klingbiel, ELBaldwin. Fiction by Len Moffatt. Lots of good illos and cartoons. -gmkn

The End

THE COSMIC REPORTER
-continued from page 4-

Moskowitz; Best Fan Poet, Redd Boggs; Best Fan Editor, Stan Mullen; Best Fanzine, "THE GORGON"; Best Newszine, "TYMPANI"; Best Fan Artist, John Cockcroft; Best Fan Humorist, Charles Burbee; Fan Of The Year, K. M. Carlson; Best Specialty Fanzine, "FANTASY - ADVERTISER"; BEST NEW FAN, Con Pederson (Calif.); Best Pro (ex-fan), Ray Bradbury; Best Pro Mag, ASTOUNDING SCIENCE FICTION.

The End

WANTED: For the 7th ANNIVERSARY ISSUE of FANTASY-TIMES, articles book reviews and what have you. We want to make this a super, super issue. Remember it's the September 1948 issue. -cd

FOR SALE

(All books good to excellent condition, most have D/W.)

FORBIDDEN GARDEN - John Taine (autographed) \$2.75; THE UNFORESEEN - Dot Macardle - \$1.50; RAIN BEFORE SEVEN - Marc Brandel - \$1.50- (being made into movie); GREAT GHOST STORIES - anthology - \$1.00 ; AND THE DARKNESS FALLS - anthology - \$2.50 (orig. \$2.95); FIFTYONE TALES - Lord Dunsany - no D/W - pub. 1915 - \$2.00; non-fiction - OF WORLDS BEYOND - symposium - \$1.50; WITH FOLDED WINGS - Stewart Ed. White -(Message from "beyond")- \$2.25; THE INVISIBLE WORLD -H. Carrington -(Yoga, Mediums, Ghosts)- \$2.25; REACH OR THE MIND -Dr. Rhine -(E. S. P. Experiments)- \$2.85 (orig. \$3.50); THE LOST AMERICANS - Frank Hibbens -(Caveman in America)- \$2.25; BOOKS OF CHARLES FORT -(His four books in one volume)- \$4.00 (orig. \$4.50); non-fantasy - SHORT NOVELS OF DOSTOEVSKY - \$2.50 (orig. \$5.00) ; - WAYWARD BUS - Steinbeck - \$2.00; STORY OF MRS. MURPHY - \$2.00 ; - THE HUCKSTERS (no D/W), THE MANATEE, THE RAZORS EDGE, CAPTAIN - FROM CASTILE at \$1.00 each; KRISTIN LAVRANSDATTER - 3 vols. boxed - Sigrid Undset -(Nobel Prize Winner)- \$3.00 -(orig. \$7.50).

(Please add 5¢ per book to defray mailing expense. Thanks.)

Albert T o t h

1110 Gillespie Ave.

Portage, Penna.

IN THE NEXT ISSUE -

IF THE WORLD CONVENTION COMES TO NEW YORK by William S. Sykora

SOLUTION STRICTLY PHONEY by Thomas S. Gardner
a review of "With Folded Hands..." and "...And Searching Mind".

A long review of the book "Triplanetary", reviewed by Joe Schaumburger.

And....our regular departments: THE WORLD OF TOMORROW TODAY; ON THE NEWSSTANDS; THE FANTASY CLUBS; THE FANTASY CORNER; THE COSMIC REPORTER; TOME TALK and others.

((Remember we print only enough copies to cover our active subscription list. If this copy is marked "Subscription has expired" it means that no more copies will come your way; so if you want future issues, renew your subscription at once. -the editor))

SCIENCE, FANTASY, AND SCIENCE FICTION

THE FANZINE OF FACTS AND FICTION

15 cents a copy

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Vol. 1 - No. 1, April 1948 issue, now out, contains:

Problems of Space, Part 1 of 6
Journey's End, poetry
Fish Fossils by Prof. John A. Quigly
Fantasy in Review by Sam Moskowitz
Robot Brain, 1948 Style
Pioneers of Today's Inventions
Illustrations by Russ Manning and John Grossman (Fantasy
Artisans Club members)

Vol. 1 - No. 2, July 1948 issue, out soon will contain:

A Compiled List of A. Merritt's Works by Sam Moskowitz
A science fiction story by James V. Taurasi
An illustration by Virgile Finlay never before published
An article on the new Mount Palomar Telescope
Plus regular features and illustrations by Fantasy Artisans

This magazine is photo-offset

Franklin M. Dietz Jr., editor and publisher

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